

# Presjekača

(Croatia, Slavonia)

Presjekača means "cutting dance."

Pronunciation:

Music: Cassette: Rounder C 6054 Side 2/4 meter  
 CD: Rounder-CD 6054

Formation: Couples in two closed circles, M on inside, W on outside, all facing ctr. M join hands in V-pos; each W put R hand on shldr of M to her R and L hand on shldr of M to her L. L ft free. M and W execute completely different steps.

Steps: Scuff step: Step slightly sdwd on L to L (ct 1); scuff R heel fwd next to L, simultaneously raising L heel (ct &); lower L heel (ct 2); step on R next to L (ct &).  
Step Bounce-Bounce: Step sdwd on L to L, bending knee (ct 1); begin to close R ft to L, raising L heel (ct &); lower heels twice (cts 2, &).

Meas

Pattern

## MEN'S STEPS

### I. SCUFF STEPS (music A)

1-8 Dance eight Scuff steps sdwd to L.

### II. LEAPS AND SCUFFS STEPS (music B)

1 Leap on L ft in place, bending R knee to fling R ft behind L leg (ct 1); repeat with opp ftwk (ct 2).

2 Repeat meas 1.

3-4 Dance 2 Scuff steps sdwd L.

5-8 Repeat meas 1-4.

### III. STEP JUMP STEP-STEP (music C)

1-3 Small step fwd on L (ct 1); jump on both ft together, toes pointing diag L (ct 2); 2 small steps L, R bkwd (cts 1,&); repeat cts 1, 2, 1, & (cts 2, 1, 2, &).

4 Dance 1 Scuff step sdwd L.

5-8 Repeat meas 1-4.

## WOMEN'S STEPS

### I. STEP BOUNCE-BOUNCE (music A)

1-8 Dance 8 Step Bounce-Bounce steps sdwd L.

## Presjekača — continued

II. LOWER HEELS (music B)

- 1-2 With ft slightly apart, lower heels 4 times, flexing knees each time, one flex per ct.  
3 Lower heels, flexing knees (ct 1); lower heels twice (bounce-bounce) quickly (ct 2).  
4 Repeat meas 3.  
5-8 Repeat meas 1-4.

III. LOWER HEELS (music C)

- 1 Lower heels, flexing knees (ct 1); lower heels, flexing with more emphasis (ct 2).  
2 Lower heels three more times (bounce-bounce-bounce) quickly (cts 1, &, 2); hold (ct &).  
3 Lower heels, flexing knees (ct 1); lower heels twice (bounce-bounce) quickly (cts 2,&)  
4 Repeat meas 3.  
5-8 Repeat meas 1-4.

Repeat entire dance from beginning until music ends.

Presented by Michael Ginsburg